

MAY 87

BIOGRAPHICAL DATA

JOHN CLAGUE (pronounce as in Hague)
11625 County Line Road
Gates Mills, Ohio 44040

BORN 1928

STUDIED Saturday morning and summer classes at the Cleveland Museum
of Art and the Cleveland Institute of Art from 1938 to 1945

BFA - Cleveland Institute of Art - 1956

At the Institute he studied under the following sculptors:

Edris Eckhardt
Walter Sinz
John Bergschneider
William McVey
Walter Midner
Julius Schmidt

(Under the influence of William McVey, Clague changed his major
from painting to sculpture at the end of his fourth year.)

HONORS Victor Spadea Scholarship
Cleveland Institute of Art Scholarship
Mary Suggett Ranney Scholarship
Yale- Norfolk Fellowship
Catherwood Foundation Travelling Fellowship
(year abroad - 1956)

Visual Arts Prize - awarded by the Women's City Club of
Cleveland "to the artist who has produced works of quality,
whose work has been exhibited locally and nationally, and
has brought distinction to the city." - 1967

Elected to the National Scholastic Hall of Fame (one of 18
Americans so honored) - 1971

Ohio Arts Council Individual Artist's Grant - \$5,000.00 - 1978

Work and papers documented for the Archives of American Art
of the Smithsonian Institution - 1979

Listed in:

INTERNATIONAL WHO'S WHO IN ART (Cambridge, England)
WHO'S WHO IN ART IN AMERICA
WHO'S WHO IN ART IN THE MIDWEST

Represented in:

THE SCULPTURE OF THE END OF THE 19TH AND THE 20TH
CENTURY - published by Editions Recontre (Paris)
and numerous American publications

TEACHING Oberlin College - 1957 - 1961
(Instructor in sculpture)
Cleveland Institute of Art - 1956 - 1971
(Instructor in sculpture and Chairman of Sculpture Dept.)
Ball State Teacher's College - 1960
(visiting artist)

EXHIBITIONS Whitney Annual Exhibition of Contemporary American Sculpture
- Whitney Museum, N.Y.
"New Directions"
- Aldrich Museum, Ridgefield, Conn.
"International Monumental Sculpture Exhibition"
- Blossom Center
"International Exhibition of Contemporary Sculpture"
- Allen Memorial Museum of Art, Oberlin College
"Small Sculpture"
- The New Gallery, Cleveland
"Materials and Techniques of the 20th Century Artist"
- Cleveland Museum of Art
"The May Show - 1919 - 1977"
- Cleveland Museum of Art
26 Cleveland Museum of Art May Shows

ONE MAN SHOWS The Ross Widen Gallery
- Cleveland
Ball State Teacher's College
- Muncie, Indiana
The Waddell Gallery
- 15 E. 57th Street, New York
Scandesign
- Cleveland
School of Fine Arts
- Willoughby, Ohio

COMMISSIONS Cleveland Recreation Center - Cleveland
15 ft. limestone relief
Jewish Community Center - Cleveland
800 lb. bronze - "Rebirth"
Ashland College Library - Ashland, Ohio
20 ft. stainless steel - "Auriculum I"
S. K. Wellman Company - Bedford, Ohio
12 ft. relief
East Ohio Gas Company Headquarters - Cleveland
9 ft. relief - stainless and lacquer
Lake County Memorial Hospital-West - Willoughby, Ohio
8 ft. stainless and lacquer relief
Cleveland Clinic Inn - Cleveland
10 ft.X 48 in. stainless and lacquer relief
Beachwood Library - Beachwood, Ohio
8 ft.X 12 ft. stainless steel musical sculpture
Jane Edna Hunter Social Services Bldg. - Cleveland
full length, life size portrait - "Jane Edna Hunter"

COLLECTIONS

..... Art Gallery of Ontario
Aldrich Museum
Cleveland Museum of Art (six sculptures)
Massachusetts University Museum
Princeton University Museum
Williams College Museum

Clague is represented in numerous important private collections including those of the poet, John Ciardi of Metuchen, N.J., Katherine White of Los Angeles, Lillian Zevin of Cleveland, and Henry Feiwel of larchmont, N.Y.

Referring to Clague's work in the Whitney Annual Exhibition of Contemporary American Sculpture, critic John Canaday wrote in the New York Times, "the Whitney gives no prizes, but if I were awarding a few to other than standard names, I would include John Clague, a new name to me. Mr. Clague's "Overture in Black and White", an abstract structure of discs, slabs, and long flat members, struck me as so assured in design and so immaculate in technique that I was not surprised, on looking for an identifying label, to find Calder's name on it, although I was astonished to find Calder shifting his style in a stabile. Mr. Clague's sculpture looked just as good after the label was taken away and attached to the wall under a nearby Calder mobile - and what better could you say?"

Concluding his review of Clague's one man show at the Waddell Gallery in New York, Mr. Canaday wrote, "all of this is serious sculpture, free of tricks, carefully studied, and immaculately crafted."

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 83

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME:

JOHN CLAQUE

DATE AND PLACE OF BIRTH:

3/14/28 CLEVELAND

PRIMARY MEDIA

SCULPTOR - STEEL + BRONZE

ART TRAINING - Schools, Scholarships, etc.:

CLEVELAND INST. OF ART - BFA 1956

YALE - NORFOLK FELLOWSHIP

VICTOR SPADEA SCHOLARSHIP

CLEVE. INST. OF ART SCHOLARSHIP

MARY SUGGETT RANNEY SCHOLARSHIP

CATHERWOOD FOUNDATION TRAVELLING FELLOWSHIP

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

WHITNEY ANNUAL EXHIBITION OF CONTEMPORARY AMERICAN SCULPTURE

"NEW DIRECTIONS" ALDRICH MUSEUM - RIDGEFIELD CONN.

INTERNATIONAL EXHIBITION OF CONTEMPORARY SCULPTURE - ALLEN MEMORIAL MUSEUM OF ART, OBERLIN

INTERNATIONAL MONUMENTAL SCULPTURE EXHIBITION - BLOSSOM CENTER

MATERIALS + TECHNIQUES OF THE 20TH CENTURY ARTIST - CLEVE. MUSEUM

ONE MAN SHOW - BALL STATE TEACHER'S COLLEGE - MUNCIE

ONE MAN SHOW - WADDELL GALLERY 15 E. 57TH ST NY

25TH MAY SHOWS - CLEVE. MUSEUM

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

ART GALLERY OF ONTARIO

ALDRICH MUSEUM

CLEVELAND MUSEUM (6 PIECES)

MASS. UNIVERSITY MUSEUM

PRINCETON UNIVERSITY MUSEUM

WILLIAMS COLLEGE MUSEUM

AWARDS:

NUMEROUS MAY SHOW AWARDS

VISUAL ARTS PRIZE - 1967 WCC

OHIO ARTS COUNCIL INDIVIDUAL ARTIST FELLOWSHIP

WORK + PAPERS DOCUMENTED FOR THE ARCHIVES OF AMERICAN ART OF THE SMITHSONIAN INSTITUTION

LISTED IN WHO'S WHO IN ART IN AMERICA

PRESENT POSITION: " " " " THE MIDWEST

SELF EMPLOYED SCULPTOR

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.

Thank you for your cooperation.

TAUGHT SCULPTURE - OBERLIN COLLEGE - 1957 - 61

- CLEVELAND INSTITUTE OF ART - 1956 - 71

[CHAIRMAN OF THE DEPARTMENT OF SCULPTURE - 1967 - 71

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

NOV 12 1976

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: JOHN (ROGERS) CLAGUE

DATE AND PLACE OF BIRTH: 3/14/28 CLEVELAND

PRIMARY MEDIA STAINLESS STEEL + BRONZE

ART TRAINING - Schools, Scholarships, etc.:

VICTOR SPADEA SCHOLARSHIP
CLEVELAND INSTITUTE OF ART SCHOLARSHIP
MARY SUGGETT RANNEY SCHOLARSHIP
YALE-NORFOLK FELLOWSHIP
GATHERWOOD FOUNDATION TRAVELLING FELLOWSHIP (YEAR ABROAD)
BFA - CLEVELAND INSTITUTE OF ART

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

16 & 17 MAY SHOWS
WHITNEY ANNUAL EXHIBITION OF CONTEMPORARY AMERICAN SCULPTURE
"HIGHLIGHTS OF LARRY ALDRICH MUSEUM
"INTERNATIONAL MONUMENTAL SCULPTURE EXHIBITION" - BLOSSOM CENTER
INTERNATIONAL EXHIBITION OF CONTEMPORARY SCULPTURE - OBERLIN COLLEGE MUSEUM
ONE MAN SHOWS: ART COLONY, CLEVE.
BALL STATE TEACHER'S COLLEGE - MUNCIE IND
WADDELL GALLERY 15 E. 57TH ST NEW YORK

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

CLEVELAND MUSEUM OF ART
ALDRICH MUSEUM
MASSACHUSETTS UNIVERSITY MUSEUM
KATHERINE WHITE
JOHN CHIARDI
WILLIAM M. MILLIKEN

AWARDS:

NUMEROUS MAY SHOW 1ST and JURY MENTIONS
ELECTED TO THE NATIONAL SCHOLASTIC HALL OF FAME (ONE OF 18 AMERICANS)
WHO'S WHO IN AMERICAN ART
INTERNATIONAL " " " ART AND ANTIQUES (?) (CAMBRIDGE)
VISUAL ARTS PRIZE - (WOMEN'S CITY CLUB OF CLEVELAND) (GODDIE GODDIE)

PRESENT POSITION:

SCULPTOR

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Dear

Mr Clague

MAY - 1966

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME:

*JOHN * CLAGUE (ROGERS) Jnt and MEDIA: SCULPTOR*

DATE AND PLACE OF BIRTH:

14/3/28

ART TRAINING - Schools, Scholarships, etc:

*BEA CLEVELAND INST. OF ART - YALE NORFOLK FELLOWSHIP (1954)
CATHERWOOD FOUNDATION TRAVELLING FELLOWSHIP (1956 YEAR ABROAD)*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

*MAY SHOW 1950 1961
1953 1962
1955 1963
1956 1964
1958 1965
1959 1966
1960*

*WHITNEY ANNUAL EXHIBITION OF CONTEMPORARY
AMERICAN SCULPTURE 1964-65*

ONE MAN SHOWS: ROSS WIDEN GALLERY - 1956

*BALL STATE TEACHERS COLLEGE
MONCIE IND. - 1960*

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

*CLEVELAND MUSEUM OF ART -
MRS KATHERINE W. MERKEL
MR. FRANK PORTER*

*WADDELL GALLERY 15 E. 5TH ST N.Y.
1966*

COMMISSIONS

*CLEVELAND RECREATION CENTER E 82ND ST + CENTRAL AVE 1956
JEWISH COMMUNITY CENTER 3500 MAYFIELD - 1961*

AWARDS:

*MAY SHOW: HM WATERCOLOR - 1950
1ST PRIZE - SCULPTURE - 1955
2ND PRIZE - " - 1956
HM " - 1958
1ST PRIZE - " - 1959*

*HM SCULPTURE - 1960
JURY MENTION SCULPTURE - 1961
JURY MENTION SCULPTURE 1963
JURY MENTION " 1964
JURY MENTION " 1966*

PRESENT POSITION:

INSTRUCTOR IN SCULPTURE - CLEVELAND INSTITUTE OF ART 1956 - 1966

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Spetschler Lurie
Assistant Curator of Paintings

Ching Chan

We are writing to you to get your help in our research. We are looking for people who have worked in the field of Chinese Art in Cleveland. We are looking for people who have worked in the field of Chinese Art in Cleveland.

Full Name _____

Date and Place of Birth _____

Art Training - Schools _____

Experiences in which work has been done _____

Collectors with whom you have worked _____

Wards _____

Present Position _____

Ching Chan
Assistant Curator of Paintings

MRS. LURIE



Clipping File: John Clague

John Clague was invited by the Whitney
Museum of American Art to show his work
in the American Annual. Watch for catalogue